

I gave up the vaudeville idea, because after all these years... well, I sort of figured opportunity just passed me by. Oh, but it ain't.

36

Musical score for measures 36-45. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a prominent bass line with eighth notes and a treble part with chords and melodic fragments.

Oh, no, no, no, but it ain't. If this Flynn guy gets me off, and with all this publicity, I could still get into vaudeville; I could still have my own act. Now, I got me a world full of "Yes."

46

47 SAFETY

Musical score for measures 46-48. Measure 47 is marked with a box containing the word "SAFETY". The score includes a vocal line and piano accompaniment. A "Mandolin" part is indicated above the piano staff. The piano accompaniment features a steady bass line and chords in the treble.

49

Roxie

Musical score for measures 49-53. Measure 49 is marked with a box containing the name "Roxie". The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "The name on ev-'ry-bo-dy's lips is gon - na be: 'Rox-ie!' The la - dy". Instrumental parts for "Tbn." (Tuba), "Bass Clart." (Bass Clarinet), and "Tpt. 1" (Trumpet 1) are also shown. The piano accompaniment has a complex bass line with many chords.

54

Roxie

Musical score for measures 54-58. Measure 54 is marked with a box containing the name "Roxie". The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "rak - in' in the chips is gon - na be Rox - ie. I'm gon - na be a ce-". Instrumental parts for "Clart." (Clarinet) and "Tbn." (Tuba) are also shown. The piano accompaniment continues with a complex bass line and chords.

58
Roxie

le - bri-ty; that means some - bo-dy ev - 'ry-one knows.

61
Roxie

They're gon-na re - cog - nize my eyes, — my hair, my teeth, my boobs, my nose. —

Db7 Eb° E° F° Gb° G° Abm7Db7

65
Roxie

From just some dumb me - cha - nic's

Tpt. "Wah"

p sub.

69
Roxie

wife, I'm gon - na be Rox - ie. Who says that mur - der's not an art? —

73

Roxie

And who, in case she does-n't hang, — can

Pno. 1

Accordion

Clart., Tpt., Tbn.

Bass Clart.

Tbn.

77

Roxie

say she star - ted with a bang? — Rox - ie

Accordion

Saxes, Tbn.

I'm going to have a swell act, too! Yeah, I'll get a boy to work with - someone who can lift me up and show me off. Oh, hell, I'll get two boys; it'll frame me better! Think big; think big, Roxie - I'm gonna get me a whole bunch of boys!

81

Roxie

Hart!

SAFETY

Pno. 1, Tbn. 1, Bass

- Tbn., + Bass Clart.