

19
Amos
no-tice him. // If some-one in a mo-vie show yelled: "Fi-re in the
+ Vln., Pno. 1
mf

24
Amos
se-cond row! This whole place is a pow-der keg!" you'd no-tice him. And,
mf

29
Amos
e-ven with-out cluck-ing like a hen, ev-'ry-one gets no-ticed now and
in tempo + Vln.
mf Pno. 1

32
Amos
then; un-less, of course, that per-son-age should be in-
Vln. (pizz.)

Slow Ragtime 4

Amos

35

vis - i - ble, in - con - se - quen - tial me. Cel - lo - phane, — Mis - ter

Tpt.

Clt., Tbns.

Bass, B. Clt.

Pno. 1
mp legato

Amos

38

Cel - lo - phane — should have been my name, — Mis - ter Cel - lo - phane; — 'cause you can

(sim.)

Amos

41

look right through me, walk right by me and ne - ver know I'm there. I tell ya,

Tbn.

Amos 45

Cel - lo - phane, Mis - ter Cel - lo - phane should have been my name, Mis - ter

Tpt.

Tbn.

Amos 48

Cel - lo - phane; 'cause you can look right through me, walk right by me

Tbn. "bleah" and Pno. gliss.

Amos 51

and ne - ver know I'm there.

51A

Tpt.

Tbn.