

SHERIFF: "Aw, heck. Maybe I shouldn't've done that....(go) ...But that boy was hoppin like a scalded dog."
MEREDITH: "Boy?"
SHERIFF: "Maybe. Frankly, that's why I'm here..."

Musical score for measures 16-17. The piano part features K2[Bell Synth] in both hands. The guitar part is marked 'Gtr' and 'p'. The vocal lines are for Sheriff and Meredith.

...I figure maybe we need a veterinarian to sort this out...
 ...I'm hoping Dr. Parker will know what to do."

Musical score for measures 20-21. The piano part includes markings for 'mp', '+Bs', 'swells', and 'w/ slide'. The vocal line for Sheriff is present.

Musical score for measures 22-23. Includes vocal lines for Shly, Mer, and Shrf. Lyrics include "Mom!", "Shel-ley, qui-et!", and "I did - n't know where else to take him." A handwritten "START" is circled in the Shrf part.

Musical score for piano accompaniment. Includes 'Pno/EP Layer' and 'Bs Drj' parts. Chords F, C, and Em are indicated. Dynamics include 'mf'.

Shly 24 Mom!

Mer Shel-ley, qui-et!

Shrf Can't go to jail, he's un-der-age. The

Handwritten notes: F, C, Es Dri, E mi

Shrf 26 folks up at the med school, bet they'd carve him up or bake him, I'd

+K2[Org]

Handwritten notes: F, C, E, Bmi/D

Shrf 28 send the F. B. I. a page, But I don't think we're at that stage— So,

[w/ light Dist.] Gtr mp mf

Handwritten notes: F, C, G, D

31 here he is folks, he's all yours!_ 32 33 Could -n't leave him out of doors,

[Clean, w/ Chorus]

loco $A\flat^9$ $E\flat^{mi}$ $D\flat/F$ $E\flat$ $A\flat^9$ $E\flat^{mi}$

34 Creep-in' on all fours._ 35 We could al-ways shoot him, But that don't seem right to me,_ n'I 36

+K2[Org]

$D\flat/F$ $E\flat$ $G\flat$ $D\flat$ $E\flat^{mi}$ $B\flat^{mi}$

37 can't rid_ my - self o' my 38 Christ - ian_ Char - i - ty. 39

E/B B $G\flat/D\flat$ $D\flat$ $E\flat$ Tom

STOP

