

16 17 18

*START*

MEREDITH: "Shelley, listen to me!"

Ti - re?

What do you do when you blow out a ti - re?

K2[Bsn/Cl]

*fp*

19 20

You'll ne - ver patch?...

Trash it! Some holes you'll ne - ver patch! And

Musical score for measures 21-22. The score includes a vocal line with lyrics, a piano line, and a conductor's part. Measure 21 starts with a treble clef and a key signature of two flats. Measure 22 continues the melody. The lyrics are: "who do you save when your house is on fi - re?". There are triplet markings over the notes "you", "save", and "house". The piano part features chords in the right hand and bass notes in the left hand, with a dynamic marking of *mf*.

Musical score for measures 23-24. The score includes a vocal line with lyrics, a piano line, and a conductor's part. Measure 23 starts with a treble clef and a key signature of two flats. Measure 24 continues the melody. The lyrics are: "Who lit the match! Don't bring the guy who lit the match! So we'll get a". There is an "optional spoken" section indicated by a dashed line over the first part of measure 23. The piano part features chords in the right hand and bass notes in the left hand, with a dynamic marking of *sfz*.

25 26

post of - fice box, And we're gon - na change all the locks, And we're gon - na

K2[Pno]

*mp*

27 28 29

stay with my cou - sins a while, Then we'll get a three bed - room house With a

[Strings/xylophones] [Stgs sound 8vb, Xylo A5 and above]

8<sup>va</sup>

*mf*

30 31 32

white pick - et fence And - a gun and a law - yer, so smile! Gon - na get a

8<sup>va</sup>

*f* *sfz*

STOP!